

Haverhill Sinfonia Soloist Competition

in association with

Airedale Symphony Orchestra
Arnold Sinfonia
Bedford Sinfonia
Bridport & West Dorset Music Club
Brockenhurst Music Society
Bury St. Edmunds Concert Club
Charterhouse
Derby Chamber Music Society
City of Rochester Symphony Orchestra
City of Southampton Orchestra
Haywards Heath Music Society
Hoddesdon Music Club
Lambeth Orchestra
Leighton Buzzard Music Club
Letchworth Music Club
Linton Music Society
Louth & District Concert Society
Music at St Peter's, Wallingford
Pound Arts
Stratford-upon-Avon Chamber Music Society
Surrey Philharmonic Orchestra
Steyning Music Society
The Church Stretton and South Shropshire Arts Festival
The King's School, Ely
University of Essex
Witney Music Society
Wymondham Symphony Orchestra

sponsored by

Days Inn Haverhill
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Mrs. Pat Taylor and Mr. Nicholas Jarman
Music Sales Group
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A copy of the Rules in larger-size print
is available at our website –

www.haverhillsinfonia.co.uk

Haverhill Sinfonia

2009/10 - 24th season

Haverhill Sinfonia gave its first concert in 1986 as an amateur orchestra comprising local adults, teachers and students, with a professional conductor, leader and soloists. Haverhill Sinfonia's performing and musical scope continually developed and the orchestra built a solid reputation as a musical entity of considerable merit giving 90 orchestral concerts over 21 years, all conducted by Kevin Hill. Haverhill Sinfonia promoted **Haverhill Summer Music**, an annual celebration of classical music recitals and orchestral concerts between 1994 and 2007. Among the many premières given by Haverhill Sinfonia were performances of two neglected works by Frederick Delius – *Five Settings from Tennyson's "Maud"* for tenor and orchestra (world première) and *Poem of Life and Love* (first public performance). From 2007, Haverhill Sinfonia continues to promote the **Haverhill Sinfonia Soloist Competition** and recitals, as well as concerts given by the newly-formed and fully-professional **Arnold Sinfonia** under the baton of its Music Director, Kevin Hill. Haverhill Sinfonia is administered by a management committee and is affiliated to Making Music.

Arnold Sinfonia – named in honour of the great English composer, Sir Malcolm Arnold, who was Composer Patron of Haverhill Sinfonia for 10 years from 1996 until his death. In addition to performing music by Sir Malcolm, the Arnold Sinfonia aims to perform new works, neglected repertoire and British music alongside standard repertoire and will echo Sir Malcolm's sentiment, that everyone enjoy the music.

"I question whether any town in the country of similar size can boast such access to major orchestral works outside established festivals" – **Haverhill Echo**

"Highlight of the concert was Delius's 'Over the Hills and Far Away'. Under the masterly direction of conductor Kevin Hill, the orchestra played as one man in a reading of amazing dynamic energy and urgency. The magically sensitive playing of the first horn soloist was a treat, and Hill's credentials as one-time pupil of Norman Del Mar became inspiringly manifest." – **The Delius Society Journal**

Haverhill Sinfonia Soloist Competition

adjudicating panel

Kevin Hill MBE

Music Director – Haverhill Sinfonia & Arnold Sinfonia

Piers Lane

Professor of Piano, Royal Academy of Music

Stephen Bryant

Leader, BBC Symphony Orchestra

Timothy Lines

Professor of Clarinet,
Royal Academy of Music & Royal College of Music

official accompanist - Tom Blach

20th

Haverhill Sinfonia Soloist Competition



£8,675

in prizes & engagements

woodwind

brass

strings

piano

singers

Saturday 26 September 2009

closing date for entries – Thursday 20 August 2009

website: www.haverhillsinfonia.co.uk

The **Haverhill Sinfonia Soloist Competition** was first held in 1990 and is now an established event in music diaries, annually attracting a broad medley of artists of the highest calibre from the UK and abroad. The Competition was devised with the intention of providing a public platform for talent which might otherwise go unheard and to give musicians the opportunity to acquire experience of solo performing, whether or not a professional career is envisaged, also to encourage the pursuance of classical music among listeners and performers. The Competition is an exciting showcase for musicians – invitations are sent to orchestras, music societies, other promoters and agents to attend the Competition to hear the array of talent.

Promoters of the performance prizes have, in previous years, offered further engagements to winners for return visits in following seasons. Visiting promoters also sometimes offer engagements to other Competitors they have heard throughout the day of the Competition.

<i>previous winners</i>		
1990	Nicholas Vallis	<i>flute</i>
1991	Guy Cowley	<i>clarinet</i>
1992	Rupert Egerton-Smith	<i>piano</i>
1993	Ben Lasserson	<i>cello</i>
1994	Julian Sperry	<i>flute</i>
1995	Rebecca Gilliver	<i>cello</i>
1996	Sung-Im Kim	<i>piano</i>
1997	Yuko Nishino	<i>violin</i>
1998	Jewgenij Sudbin	<i>piano</i>
1999	Alexandra Wood	<i>violin</i>
2000	Louisa Breen	<i>piano</i>
2001	Marisa Gupta	<i>piano</i>
2002	Martin Sturfält	<i>piano</i>
2003	Yurie Miura	<i>piano</i>
2004	Yann Dubost	<i>double bass</i>
2005	Hayley Wolfe	<i>violin</i>
2006	Alexander Sitkovetsky	<i>violin</i>
2007	Sasha Grynyuk	<i>piano</i>
2008	Jaroslaw Nadrzycki	<i>violin</i>

Prizes

(please see Rules for full details)

First prize

- recital:** Charterhouse - £225
recital: Haywards Heath Music Society - £225
recital: Hoddesdon Music Club - £225
recital: Leighton Buzzard Music Club - £250
recital: Steyning Music Society - £225
recital: Stratford-upon-Avon Chamber Music Society - £225
recital: The King's School, Ely - £225
recital: University of Essex - £225
recital: Witney Music Society - £225
solo work: Airedale Symphony Orchestra - £325
solo work: Bedford Sinfonia - £325
solo work: City of Rochester Symphony Orchestra - £325
solo work: Lambeth Orchestra - £300
solo work: Surrey Philharmonic Orchestra - £325
solo work: Wymondham Symphony Orchestra - £325

Second prize £250

Third prize £200

- Fourth prize** £175
 donated by Marchant Manufacturing Co. Ltd.

- Fifth prize** £150
 donated by The Herbert Group

- Sixth prize** £125
 donated by Frankie & Benny's

Seventh prize £100

- Highest-placed prize-winner, other than pianist**
solo work: Arnold Sinfonia - £325
 donated by Days Inn Haverhill

- Highest-placed prize-winner, other than singer**
recital: Brockenhurst Music Society - £225
recital: Linton Music Society - £225

- Highest-placed violinist or cellist**
recital: Music at St. Peter's, Wallingford - £225

Prizes (continued)

Highest-placed pianist

- recital:** Bridport & West Dorset Music Club - £225
recital: Bury St. Edmunds Concert Club - £225
recital: Letchworth Music Club - £225
recital: Louth & District Concert Society - £225
recital: Pound Arts - £225

Highest-placed woodwind player

- recital:**
 The Church Stretton and South Shropshire Arts Festival - £225

Highest-placed woodwind or brass player

- solo work:** City of Southampton Orchestra - £325

Highest-placed pianist, violinist, violist, cellist, clarinettist or oboist

- recital:** Derby Chamber Music Society - £225

Best performance of a work by a British composer

- £200
 donated by Evans-Pughe Strings of Hitchin Ltd

Best performance of a work written since 1959

- £200
 donated by Music Sales Group

Highest-placed string player

- £200
 donated by Sandarac Ltd.

Best accompanist

- £200
 donated by Mrs. Pat Taylor & Mr. Nicholas Jarman

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contact details

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